

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**D'Aquisto Elite**

1984, 1989-1994, 1994-2002. Part of Fender's Master Series, 16" laminated maple-side archtop, single-cut, glued neck, 1 pickup, gold hardware, made in Japan until '94, in '94 the Fender Custom Shop issued a version that retailed at \$6,000, various colors.

1984		\$1,650	\$2,200
1989-1994		\$1,650	\$2,200

**D'Aquisto Standard**

1984 (Serial numbers could range from 1983-1985). Like D'Aquisto Elite, but with 2 pickups.

1984		\$1,650	\$2,200
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**D'Aquisto Ultra**

1984, 1994-2000. USA Custom Shop, made under the supervision of James D'Aquisto, solid flamed maple back and sides, spruce top, ebony tailpiece, bridge and guard, all hand carved.

1994-2000		\$3,000	\$4,000
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**DG (Dreadnought Guitar) Series**

1995-1999, 2002-2014. Made in China, various lower-end acoustic and acoustic/electric models.

1995-2014		\$75	\$325
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**Duo-Sonic**

1956-1969. Solidbody, 3/4-size, 2 pickups, Desert Sand ('56-'61), sunburst ('61-'63), blue, red or white after, short- and long-scale necks, short-scale necks listed here (see Duo-Sonic II for long-scale), reissued Mexican-made in '94.

1956-1959	Desert Sand	\$1,500	\$2,000
1959	Maple neck	\$1,500	\$2,000
1960	Rosewood 'board	\$1,200	\$1,600
1961-1963	Desert Sand	\$1,200	\$1,600
1963	Sunburst (rare)	\$1,200	\$1,600
1964-1965	Blue, red or white	\$1,200	\$1,600
1966-1969	Blue, red or white	\$1,050	\$1,500

**Duo-Sonic II**

1965-1969. Solidbody, 2 pickups, blue, red or white, long-scale neck, though the long-scale neck Duo-Sonic was not known as the Duo-Sonic II until '65, we have lumped all long-scales under the II for the purposes of this Guide.

1965-1969		\$1,100	\$1,500
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**Duo-Sonic Reissue**

1993-1997. Made in Mexico, black, red or white.

1994-1997		\$200	\$275
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**Electric XII**

1965-1969. Solidbody, 12 strings, long headstock, 2 split pickups. Custom colors can fade or become darker; for example Lake Placid Blue changes to green. The price ranges below are for instruments that are relatively unfaded. Many older guitars have some color fade and minor fade is factored into these values. Each custom color should be evaluated on a case-by-case basis.

Custom color Fenders can be forged and bogus finishes have been a problem. As the value of custom color Fenders has increased, so has the problem of bogus non-original finishes. The prices in the Guide are for factory original finishes in excellent condition. The prices noted do not take into account market factors such as fake instruments, which can have the

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effect of lowering a guitar's market value unless the guitar's provenance can be validated. Please refer to the Fender Guitar Intro Section for details on Fender color options.

1965-1969	Common colors	\$2,600	\$3,400
1965-1969	Rare colors	\$3,500	\$4,600
1965-1969	Sunburst	\$2,400	\$3,100

**Ensenada Series**

2005-2007. Made in Mexico acoustics, solid top, back and sides, A (grand auditorium), D (dreadnought), M (mini jumbo) and V (orchestra) sizes, E suffix denotes on-board electronics.

2005-2007	Acoustic	\$375	\$500
2005-2007	Acoustic-electric	\$425	\$575

**Esprit Elite**

1984. Master Series, made in Japan, double-cut, semi-hollow, carved maple top, 2 humbuckers, 4 controls, bound rosewood 'board, snowflake inlays.

1983-1985		\$1,350	\$1,750
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**Esprit Standard**

1984. Like Esprit Elite, but with dot inlays, 2 controls.

1983-1985		\$1,250	\$1,650
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**Esprit Ultra**

1984. Like Esprit Elite, but with bound ebony 'board, split-block inlays, gold hardware.

1984		\$1,300	\$1,700
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**Esquire**

1950-1970. Ash body, single-cut, 1 pickup, maple neck, black 'guard '50-'54, white 'guard '54 on. Please refer to the Fender Guitar Intro Section for details on Fender color options.

1950-1951	Blond, black 'guard	\$29,000	\$38,000
1952-1953	Blond, black 'guard	\$25,000	\$33,000
1954	Blond, black 'guard	\$23,000	\$30,000
1954-1955	Blond, white 'guard	\$15,000	\$20,000
1956	Blond	\$15,000	\$20,000
1957	Blond	\$14,000	\$18,000
1958	Blond, backloader	\$13,000	\$17,500
1958	Blond, frontloader	\$13,000	\$17,500
1959	Blond,		
	maple 'board	\$13,000	\$17,500
1959	Blond,		
	rosewood 'board	\$13,000	\$17,500
1960	Blond	\$10,000	\$13,000
1960	Sunburst	\$12,000	\$16,000
1961	Blond, slab 'board	\$9,000	\$12,000
1961	Custom colors	\$16,000	\$28,000
1961	Sunburst,		
	slab 'board	\$12,000	\$16,000
1962	Blond,		
	curved 'board	\$9,000	\$12,000
1962	Blond, slab 'board	\$10,000	\$13,000
1962	Custom colors	\$15,000	\$26,000
1962	Sunburst,		
	curved 'board	\$11,500	\$16,000
1962	Sunburst,		
	slab 'board	\$12,500	\$17,000
1963	Blond	\$9,000	\$12,000
1963	Common colors	\$15,000	\$20,000
1963	Rare colors	\$20,000	\$26,000



1964 Fender Duo-Sonic

Robbie Keene



1965 Fender Electric XII

Richard F. Johnson



2006 Gibson SG Menace



1965 Gibson SG Standard

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**SG Menace**

2006-2007. Carved mahogany body, 2 exposed humbuckers, flat black finish, black hardware, single brass knuckle position marker, gig bag.

2006-2007		\$625	\$825
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**SG Music Machine Stinger**

2003. Custom run for dealer Music Machine, special serial number series, SG Custom with 2 pickups and SG Standard models available, black stinger paint job on neck/headstock, various colors.

2003	SG Custom	\$2,200	\$3,000
2003	SG Standard	\$2,000	\$2,700

**SG Pete Townshend Signature**

2001. Signature on back of headstock.

2001		\$1,400	\$1,900
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**SG Pete Townshend Signature (Custom Shop)**

2000. SG Special with '69 specs, large 'guard, 2 cases, cherry red, COA, limited edition of 250.

2000	Includes certificate	\$1,500	\$2,000
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**SG Platinum**

2005. A mix of SG Special and SG Standard specs, platinum paint on the body, back of neck, and headstock, no crown inlay, Gibson stencil logo, exposed humbucker pickups, large plantium-finish 'guard, special platinum colored Gibson logo guitar case.

2005		\$600	\$800
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**SG Pro**

1971-1974. Tune-o-matic bridge, vibrato, 2 P-90 pickups, cherry, mahogany or walnut.

1971-1974		\$1,300	\$1,700
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**SG R1/SG Artist**

1980-1982. Active RD-era electronics. SG style but thicker body, no 'guard, ebony 'board, black finish, dot markers, renamed SG Artist in '81.

1980	SG-R1	\$900	\$1,200
1981-1982	SG Artist	\$900	\$1,200

**SG Reissue**

1986-1987. Standard early to mid-'60s small guard SG specs, stop tailpiece with tune-o-matic bridge, no designation on truss rod cover, cherry finish, renamed SG '62 Reissue in '88.

1986-1987	Small 'guard	\$1,175	\$1,525
1986-1987	Stop bar	\$1,000	\$1,400

**SG Select**

2007. Made in Nashville, TN, carved solid book-matched AAA flame maple, 3-piece flamed maple neck, described as the most exquisite SG offered to date, 2 humbuckers, gold hardware.

2007		\$1,700	\$2,250
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**SG Special**

1959-1978. Rounded double-cut for '59-'60, switched to SG body early-'61, 2 P-90s '59-'71, 2 mini-humbuckers '72-'78, 2 regular humbuckers on current version, redesigned in '85. Prices are for an unfaded finish, cherry finish faded to brown reduces the value by 20%-30%. Instruments with stop tailpieces vs. Maestro tailpiece have the same value.

1959	Cherry, slab, high neck pickup	\$5,100	\$6,800
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MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

1960	Cherry, slab, lower neck pickup	\$5,100	\$6,800
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1961-1962	Cherry, SG body	\$4,200	\$5,600
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1962	White, SG body	\$5,100	\$6,800
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1963-1964	Cherry, Maestro or stop	\$4,200	\$5,600
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1963-1964	White	\$5,600	\$7,300
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1965	Cherry	\$3,200	\$4,100
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1965	White	\$4,400	\$5,800
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1966	Cherry, large 'guard	\$2,700	\$3,600
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1966	Cherry, small 'guard	\$2,700	\$3,600
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1966	White, large 'guard	\$3,500	\$4,600
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1966	White, small 'guard	\$3,800	\$5,100
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1967	Cherry	\$2,600	\$3,400
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1967	White	\$3,500	\$4,600
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1968-1969	Cherry	\$2,700	\$3,600
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1970-1971	Cherry	\$2,300	\$3,100
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1972-1978	Mini-hums	\$1,100	\$1,475
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**SG Special (redesigned)**

1985-1996. In mid-'85 Gibson introduced a redesigned SG Special model with 2 control knobs (1 pickup) or 3 control knobs (2 pickups) versus the previously used 4-knob layout.

1985-1986	1 pickup, 2 knobs	\$550	\$750
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1985-1989	2 pickups, 3 knobs	\$600	\$800
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1990-1996	2 pickups, 3 knobs	\$525	\$700
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**SG Special (reintroduced)**

1996-present. In '96 Gibson reintroduced the original 4-knob layout, 2 humbucker pickups, dot markers.

1996-2016		\$550	\$750
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**SG Special 3/4**

1961. Only 61 shipped.

1961		\$2,300	\$3,000
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**SG Special '60s Tribute**

2011-present. '60s specs including small guard, dot markers, dual P-90s, Slim Taper '60s neck profile, 4 worn-finish options.

2011-2016		\$500	\$675
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**SG Special Faded (3 pickups)**

2007. Made in Nashville, TN, 3 exposed 490 humbuckers, dot markers, stop tail, SG initials on truss rod cover, 2 knobs and 6-position selector switch, hand-worn satin finish.

2007		\$525	\$700
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**SG Special Faded/Faded SG Special**

2002-present. Aged worn cherry finish.

2002-2005	Half moon markers	\$525	\$700
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2003-2016	Dot markers	\$525	\$700
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**SG Special I**

1983-1985. Dot markers, 1 exposed-coil humbucker pickup with 2 knobs, called by various names including Gibson Special ('83), Special I, and SG Special I.

1983-1985		\$575	\$750
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**SG Special II**

1983-1985. Dot markers, 2 exposed-coil humbucker pickups with 3 knobs, called by various names including Gibson Special ('83), Special II, SG Special II.

1983-1985		\$600	\$775
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**HD-28 E Retro**

2013-present. Solid sitka spruce top, East Indian rosewood back and sides.

2013-2016	\$2,125	\$2,725
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**HD-28 GM**

1989. Grand Marquis, Guitar of the Month, scalloped braced Sitka spruce top with 1930s-era bracing pattern that replaced the X-brace below the soundhole, herringbone top purfling, soundhole ring and back stripe, gold tuners.

1989	\$2,600	\$3,400
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**HD-28 GM LSH**

1994. Grand Marquis, Guitar of the Month, rosewood back and sides, large soundhole with double herringbone rings, snowflake inlay in bridge, natural (115 made) or sunburst (36 made).

1994 Natural	\$2,600	\$3,400
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1994 Sunburst	\$2,600	\$3,400
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**HD-28 KM Keb Mo Signature Edition**

2001-2002. Hawaiian Koa back and sides, 252 made.

2001-2002	\$2,100	\$2,800
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**HD-28 LE**

1985. Limited Edition, Guitar of the Month, rosewood back and sides, scalloped bracing, herringbone top purfling, diamonds and squares 'board inlay, V-neck.

1985	\$2,350	\$3,100
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**HD-28 LSV**

1997-2005. Vintage Series, large Soundhole Vintage, patterned after Clarence White's modified '35 D-28.

1997-2005	\$2,200	\$2,850
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**HD-28 M**

1988. Standard profile.

1988	\$1,675	\$2,200
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**HD-28 MP**

1990-1991, 2011-2012. Bolivian rosewood back and sides, herringbone top trim, low profile neck. Reissued in 2011 with Madagascar rosewood and modern-style neck.

1990-1991	\$1,800	\$2,300
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2011-2012	\$1,800	\$2,300
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**HD-28 P**

1987-1989. Rosewood back and sides, scalloped braces, herringbone, low profile neck (P), zigzag back stripe.

1987-1989	\$1,700	\$2,200
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**HD-28 PSE**

1988. Signature Edition, Guitar of the Month, rosewood back and sides, signed by C.F. Martin IV and foremen, scalloped braces, herringbone top purfling, low profile neck, squared peghead, ebony tuner buttons.

1988	\$2,000	\$2,700
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**HD-28 S Custom**

1995. Slotted headstock.

1995	\$2,000	\$2,700
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**HD-28 SB/HD-28 Ambertone/HD-28 SB-AMB**

2016-present. Various wood and finish options for HD-28.

2016-2017	\$2,100	\$2,800
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**HD-28 SE**

1986-1987. Signature Edition, rosewood back and sides, signed by C. F. Martin and foremen/supervisors, '87 model was a Guitar of the Month and had Brazilian rosewood.

1986	\$2,000	\$2,700
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1987 Brazilian	\$5,000	\$6,500
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**HD-28 SO Sing Out!**

1996. Limited edition, 45 made, Indian rosewood back and sides.

1996	\$2,150	\$2,850
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**HD-28 V Custom**

2007-2012. Indian rosewood back and sides, Adirondack top, wide nut, Elderly Instruments special issue.

2007-2012	\$2,300	\$3,100
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**HD-28 V/HD-28 VR**

1996-present. 14-fret, Indian rosewood body, R dropped from name in '99.

1996-1999 HD-28 VR	\$1,900	\$2,500
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2000-2016 HD-28 V	\$1,900	\$2,500
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**HD-28 VAW Custom**

2007-present. Custom for Elderly Instruments, Indian rosewood back and sides, herringbone trim, diamond and square inlays, aged gloss finish.

2007-2016	\$2,500	\$3,300
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**HD-28 VE**

2004-2006. HD-28 V with Fishman Ellipse Blend system.

2004-2006	\$2,000	\$2,600
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**HD-28 VS**

1996-2016. Slotted headstock, 12-fret, spruce top with aging toner, Indian rosewood sides and back.

1996-2016	\$2,075	\$2,750
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**HD-35**

1978-present. Indian rosewood back and sides, herringbone top trim, zipper back stripe.

1978-1979	\$2,400	\$3,100
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1980-1989	\$1,800	\$2,400
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1990-1999	\$1,700	\$2,200
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2000-2016	\$1,700	\$2,200
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**HD-35 CFM IV 60th**

2016-present. Celebrates C.F. Martin IV's 60th birthday, limited to 60, European spruce top, 3-piece back of sirs wings and East Indian rosewood wedge, personally signed label.

2016	\$5,900	\$7,600
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**HD-35 Custom**

2009. Custom Designed on neck block, Adirondack spruce top, East Indian rosewood sides and back.

2009	\$2,000	\$2,600
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**HD-35 Nancy Wilson**

2006-2007. Englemann spruce top, 3-piece back with bubinga center wedge, 101 made.

2006-2007	\$2,500	\$3,300
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**HD-35 P**

1987-1989. HD-35 with low profile neck.

1987-1989	\$1,750	\$2,300
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**HD-35 SJC Judy Collins**

2002. 50 made, Collins signature headstock logo, wildflower headstock inlay, East Indian rosewood, 3-piece back with figured maple center.

2002	\$2,400	\$3,100
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1989 Martin HD-28  
Steve Zuckerman



1985 Martin HD-28 LE  
Craig Brody

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Series I Bass**

1971-present. Mahogany body with various tops, maple/purpleheart laminate neck-thru, active electronics, available in 3 scale lengths and with 4, 5 or 6 strings.

1971-1979	Medium- or long-scale	\$3,500	\$4,800
1971-1979	Short-scale	\$3,500	\$4,800
1980-1989	Medium- or long-scale	\$3,100	\$4,300
1980-1989	Short-scale	\$3,100	\$4,300
1990-2016	All scales, highly figured	\$3,100	\$4,300

**Series II Bass**

1971-present. Generally custom-made option, each instrument valued on a case-by-case basis, guidance pricing only.

1971-1979		\$3,700	\$5,000
1980-2016		\$3,500	\$4,800

**Spoiler Bass**

1981-1999. Solid mahogany body, maple neck-thru, 4, 5 or 6 strings, active electronics, various high-end wood options.

1981-1986	6-string	\$1,900	\$2,400
1981-1989	5-string	\$1,800	\$2,300
1981-1999	4-string	\$1,700	\$2,200

**Stanley Clarke Signature Standard Bass**

1990-present. Neck-thru-body, active electronics, 24-fret ebony 'board, mahogany body with maple, bubinga, walnut, vermilion, or zebrawood top, 4-, 5-, and 6-string versions.

1990-2016	All scales	\$4,100	\$5,500
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**Alleva-Coppolo Basses and Guitars**

1995-present. Professional and premium grade, custom/production, solidbody electric basses built by luthier Jimmy Coppolo in Dallas, Texas for '95-'97, in New York City for '98-2008, and since in Upland, California. They also build guitars.

**Solid Body Basses**

1995-present. Various solid body basses, 4- and 5- string, with various options and materials.

1995-2016		\$3,000	\$5,500
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**Alvarez**

1965-present. Imported by St. Louis Music, they offered electric basses from '90 to '02 and acoustic basses in the mid-'90s.

**Electric Bass (Mid-Level)**

1990s	Hollowbody	\$275	\$350
1990s	Solidbody	\$275	\$350

**American Showster**

1986-2004, 2010-2011. Established by Bill Meeker and David Haines, Bayville, New Jersey. They also made guitars.

**AS-57-B Bass**

1987-1997. Bass version of AS-57 with body styled like a '57 Chevy tail fin.

1987-1997		\$2,700	\$3,500
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**Ampeg**

1949-present. Ampeg was founded on a vision of an amplified bass peg, which evolved into the Baby

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Bass. Ampeg has sold basses on and off throughout its history. In '08 they got back into basses with the reissue of the Dan Armstrong Plexi Bass.

**AEB-1 Bass**

1966-1967. F-holes through the body, fretted, scroll headstock, pickup in body, sunburst. Reissued as the AEB-2 for '97-'99.

1966-1967		\$3,100	\$4,100
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**ASB-1 Devil Bass**

1966-1967. Long-horn body, fretted, triangular f-holes through the body, fireburst.

1966-1967		\$4,000	\$5,400
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**AUB-1 Bass**

1966-1967. Same as AEB-1, but fretless, sunburst. Reissued as the AUB-2 for '97-'99.

1966-1967		\$3,100	\$4,100
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**AUSB-1 Devil Bass**

1966-1967. Same as ASB-1 Devil Bass, but fretless.

1966-1967		\$3,900	\$5,200
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**BB-4 Baby Bass**

1962-1971. Electric upright slim-looking bass that is smaller than a cello, available in sunburst, white, red, black, and a few turquoise. Reissued as the ABB-1 Baby Bass for '97-'99.

1962-1971	Solid color	\$1,600	\$2,200
1962-1971	Sunburst	\$1,400	\$1,900

**BB-5 Baby Bass**

1964-1971. Five-string version.

1964-1971	Sunburst	\$1,700	\$2,300
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**Dan Armstrong Lucite Bass**

1969-1971. Clear solid lucite body, did not have switchable pickups like the Lucite guitar.

1969-1971	Clear	\$1,700	\$2,275
1969-1971	Smoke	\$2,050	\$2,700

**Dan Armstrong Lucite Reissue/ADA4 Bass**

1998-2001, 2008-2009. Lucite body, Dan Armstrong Ampeg block lettering on 'guard. Reissue in '08 as the ADA4.

1998-2001		\$900	\$1,200
2008-2009	Reintroduced	\$900	\$1,200

**GEB-101 Little Stud Bass**

1973-1975. Import from Japan, offset double-cut solidbody, two-on-a-side tuners, 1 pickup.

1973-1975		\$350	\$475
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**GEB-750 Big Stud Bass**

1973-1975. Import from Japan, similar to Little Stud, but with 2 pickups.

1973-1975		\$350	\$475
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**Wild Dog Bass EB-1**

1963-1964. Made by Burns of London, along with the Wild Dog Guitar, offset double cut solidbody, 3 pickups

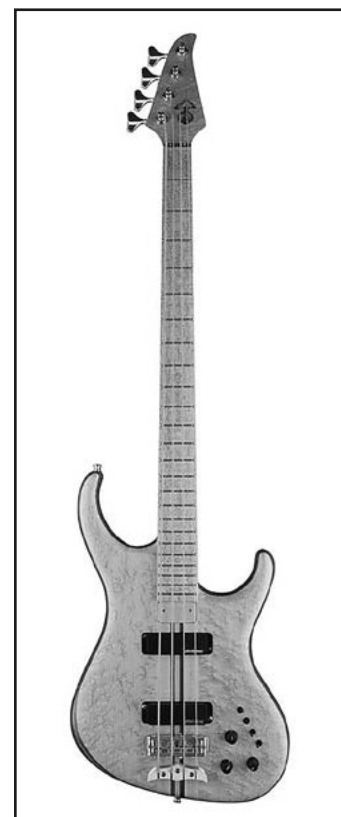
1963-1964		\$600	\$800
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**Anderberg**

2002-present. Luthier Michael Anderberg builds his premium grade, production/custom, electric basses in Jacksonville, Florida. He also builds guitars.

**Andreas**

1995-2004. Aluminium-necked, solidbody guitars and basses built by luthier Andreas Pichler in Dollach, Austria.



Alembic Europa



Alleva-Coppolo Basses

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**AC-30CC Custom Classic Amp**

2004-2012. 30 watts, 2x12", tubes, 2-button footswitch.  
2004-2012 \$600 \$800

**AC-30VR Valve Reactor Amp**

2010-present. 2x12" combo, digital reverb, 30 watts.  
2010-2016 \$300 \$400

**AC-50 Amp Head**

1963-1975. Made in England, 50-watt head, U.S. production '64-'65 tube version is Westminster Bass, U.S. post-'66 is solidstate.

1963-1975 \$1,900 \$2,500

**AC-50 Cabinet**

1963-1975 Black \$750 \$1,000

**AC-100 MK I Amp**

1963-1965. All tube 100-watt with 4x12 cab, due to reliability concerns it was transitioned to AC-100 Super De Luxe MK II in '65.

1963-1965 \$3,800 \$5,000

**AC-100 Super De Luxe MK II Amp**

1965. Solidstate 100-watt head with 4x12 cab on speaker trolley.

1965 \$2,300 \$3,000

**AD Series Amp**

2004-2008. Import small to large modeling amps with single 12AXT preamp tube, chrome grills, includes applicable footswitch, some available with amp trolley (i.e. AD-60VT).

2004-2006 AD120VT \$360 \$500

2004-2006 AD-60VT \$215 \$295

2004-2008 AD100VTH \$165 \$230

2004-2008 AD-15VT \$95 \$130

2004-2008 AD-30VT \$100 \$135

2004-2008 AD-50VT \$145 \$200

2006-2008 AD-100VT \$250 \$345

**Berkeley II V108 (Tube) Amp**

1964-1966. U.S.-made tube amp, revised '66-'69 to U.S.-made solidstate model V1081, 18 watts, 2x10" piggyback.

1964-1966 \$1,100 \$1,500

**Berkeley II V1081 (Solidstate) Amp**

1966-1967. U.S.-made solidstate model V1081, 35 watts, 2x10" piggyback, includes trolley stand.

1966-1967 \$725 \$975

**Berkeley III (Solidstate) Amp**

1968. Berkeley III logo on top panel of amp.

1968 \$950 \$1,250

**Buckingham Amp**

1966-1968. Solidstate, 35 watts, 2x12" piggyback, includes trolley stand.

1966-1968 \$950 \$1,250

**Cambridge 15 Amp**

1999-2001. 15 watts, 1x8", tremolo.

1999-2001 \$130 \$175

**Cambridge 30 Reverb Amp**

1999-2002. 30 watts, 1x10", tremolo and reverb.

1999-2002 \$150 \$200

**Cambridge 30 Reverb Twin 210 Amp**

1999-2002. 30 watts hybrid circuit, 2x10", reverb.

1999-2002 \$190 \$250

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Cambridge Reverb V1031/V1032 (Solidstate) Amp**

1966-1968. Solidstate, 35 watts, 1x10", model V1031 replaced tube version V103.

1966-1968 \$725 \$975

**Cambridge Reverb V3/V103 (Tube) Amp**

1965-1966. U.S.-made tube version, 18 watts, 1x10", a Pacemaker with reverb, superceded by solidstate Model V1031 by '67.

1965-1966 \$1,050 \$1,375

**Churchill PA V119 Amp Head and V1091 Cabinet Set**

Late-1960s. PA head with multiple inputs and 2 column speakers.

1960s Head & cabs \$775 \$1,025

1960s PA head only \$425 \$550

**Climax V-125/V-125 Lead Combo Amp**

1970-1991. Solidstate, 125 watts, 2x12" combo, 5-band EQ, master volume.

1970-1991 \$500 \$660

**DA Series Amp**

2006-2013. Small digital modeling amps, AC/DC power, solidstate.

2006-2013 DA5, 5w, 1x65 \$80 \$105

2007-2009 DA10, 10w, 2x6 \$100 \$135

2007-2009 DA20, 20w, 2x8 \$105 \$120

2010 DA15, 15w, 1x8 \$90 \$120

**Defiant Amp**

1966-1970. Made in England, 50 watts, 2x12" + Midax horn cabinet.

1966-1970 \$1,500 \$2,000

**Escort Amp**

Late 1960s-1983. 2.5 watt battery-powered portable amp.

1968-1986 \$350 \$475

**Essex V1042 Bass Amp**

1966-1968. U.S.-made solidstate, 35 watts, 2x12". Also called Essex Bass Deluxe.

1966-1968 \$500 \$660

**Foundation Bass Amp**

1966-1970. Tube in '66, solidstate after, 50 watts, 1x18", made in England only.

1966 Tubes \$1,500 \$1,950

1967-1970 Solidstate \$650 \$850

**Kensington V1241 Bass Amp**

1966-1968. U.S.-made solidstate bass amp, 22 watts, 1x15", G-tuner, called Kensington Bass Deluxe in '67.

1966-1968 \$650 \$850

**Night Train Series Amp**

2009-present. Small tube head and combo, 2 channels, Celestion speaker, models available; NT15C1 (15w, 1x12 combo), NT15H-G2 (15w, 1x12 head/cab), NT50H-G2 (50w, 2x12 head/cab).

2009-2016 NT 2x12 cab \$200 \$265

2009-2016 NT15H-G2 cab \$175 \$225

2009-2016 NT15H-G2 head \$285 \$375

2015-2016 NT15C1 combo \$450 \$600

**Pacemaker V1021 (Solidstate) Amp**

1966-1968. U.S.-made solidstate amp, 35 watts, 1x10", replaced Pacemaker model V102.

1966-1968 \$425 \$550



1966 Vox AC50 Head and 2X12" Cabinet

Tom Scarcella

AMPS



1965 Vox Berkeley II

Jeff Ward



1970 Vox Escort

Steve Lee